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KNIGHTS

TEMPLAR'S

GRAND



ARRANGED
AND

RESPECTFULLY DEDICATED

to the
ST. LOUIS COMMANDERY No. 1
KNIGHTS TEMPLAR

BY

Prof. Albert Mahler.

ST. LOUIS.

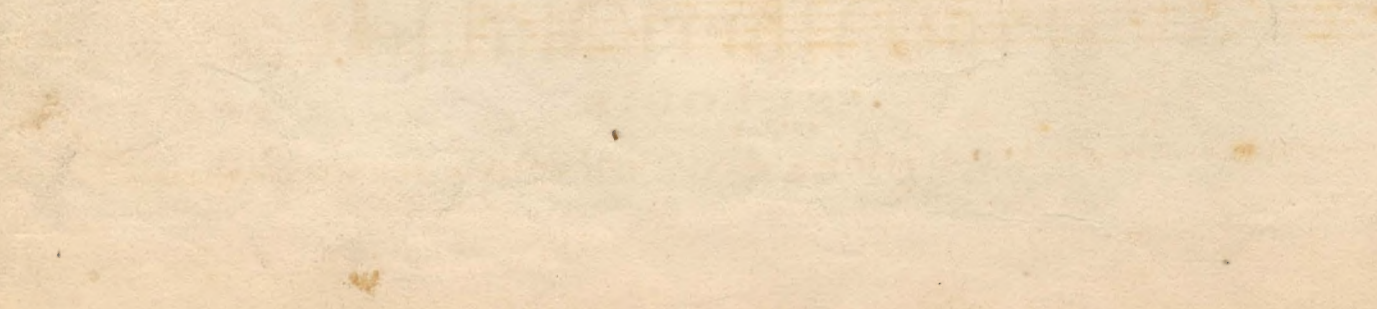
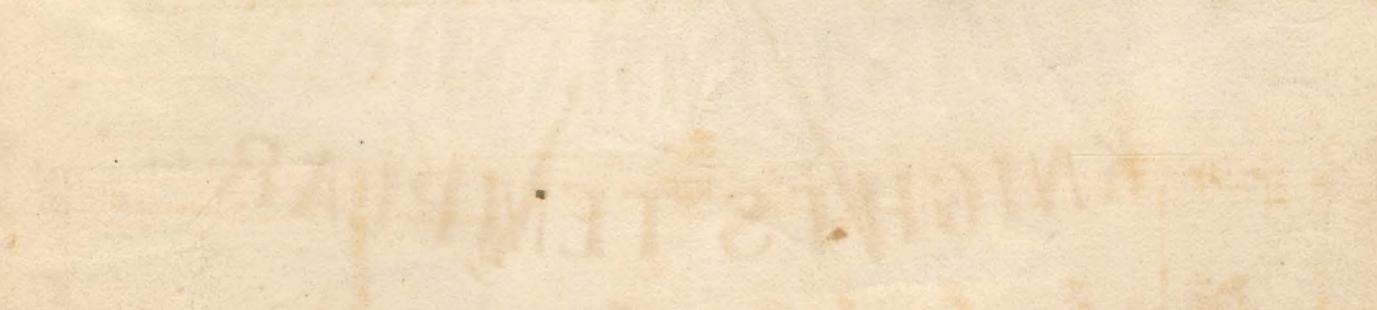
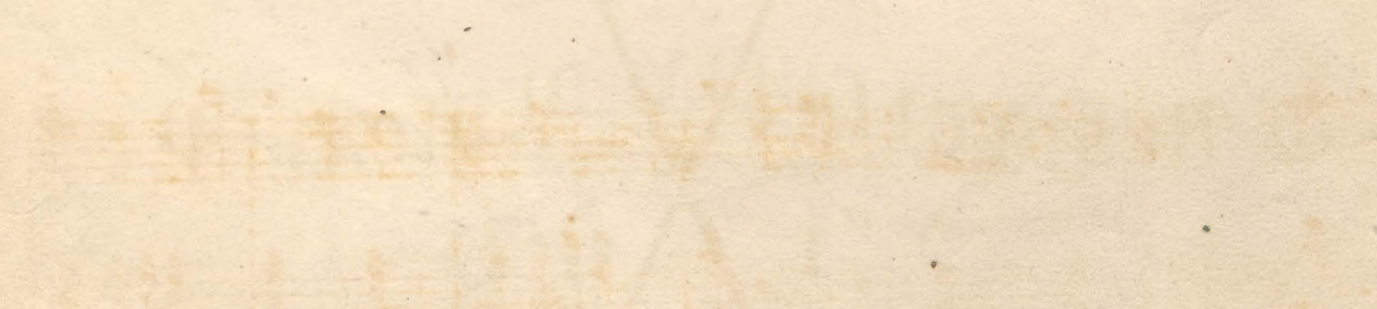
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KNIGHTS TEMPLAR

1818

GRAND

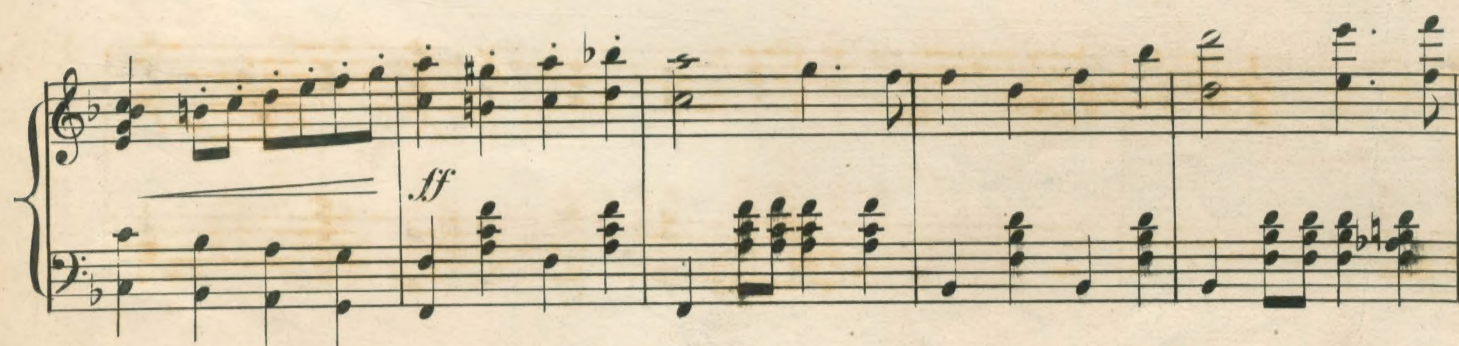
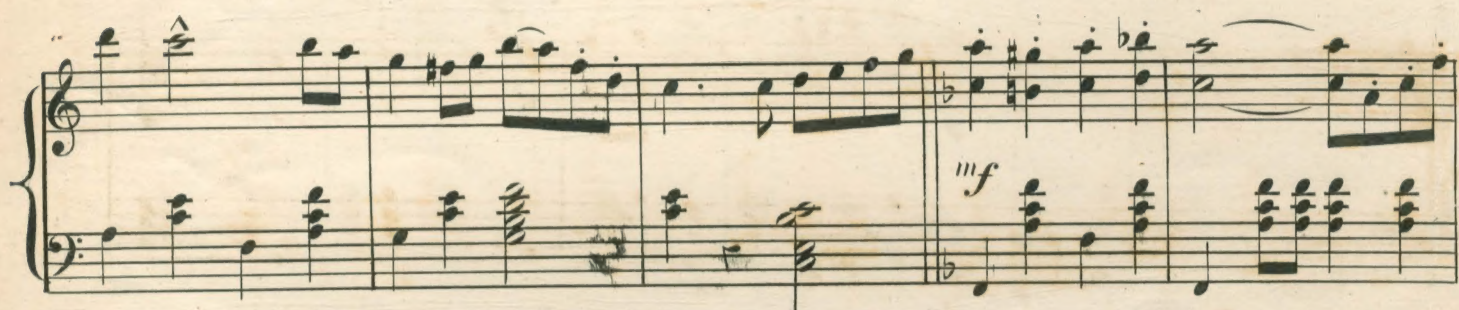
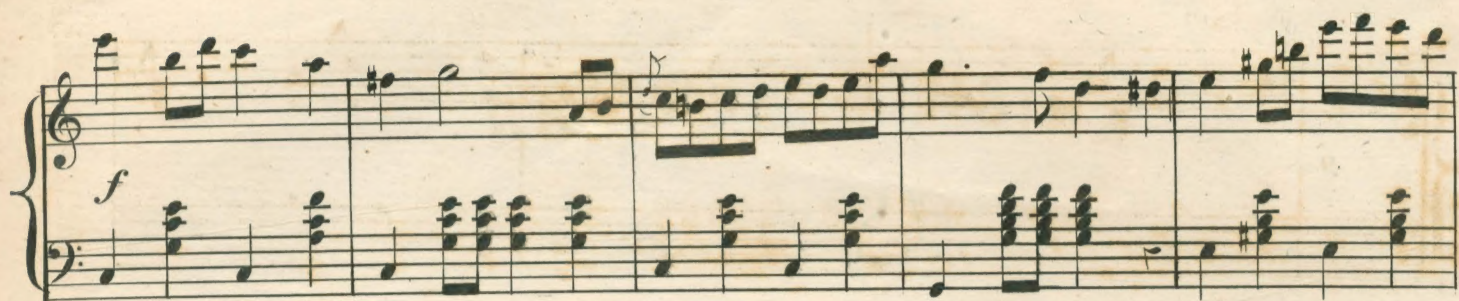


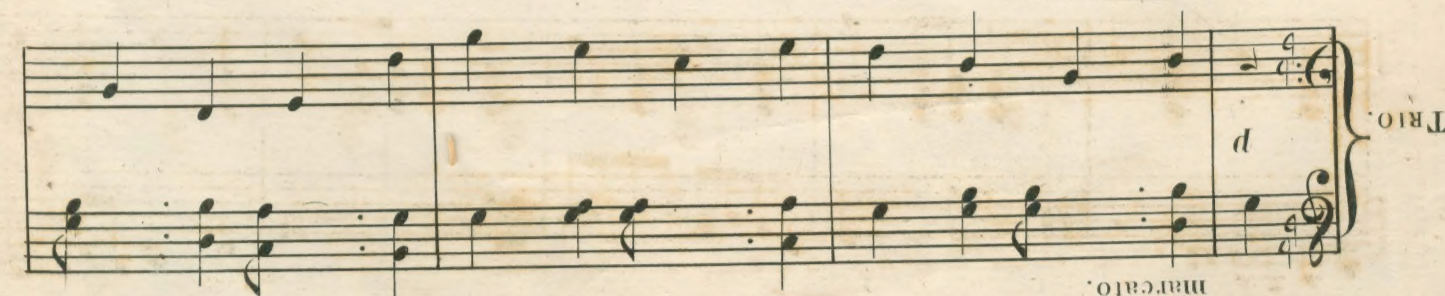
The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system begins with a *f* dynamic. The second system features a *ff* dynamic. The third system includes a *tr* (trill) marking. The fourth system is marked *MARCH.* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

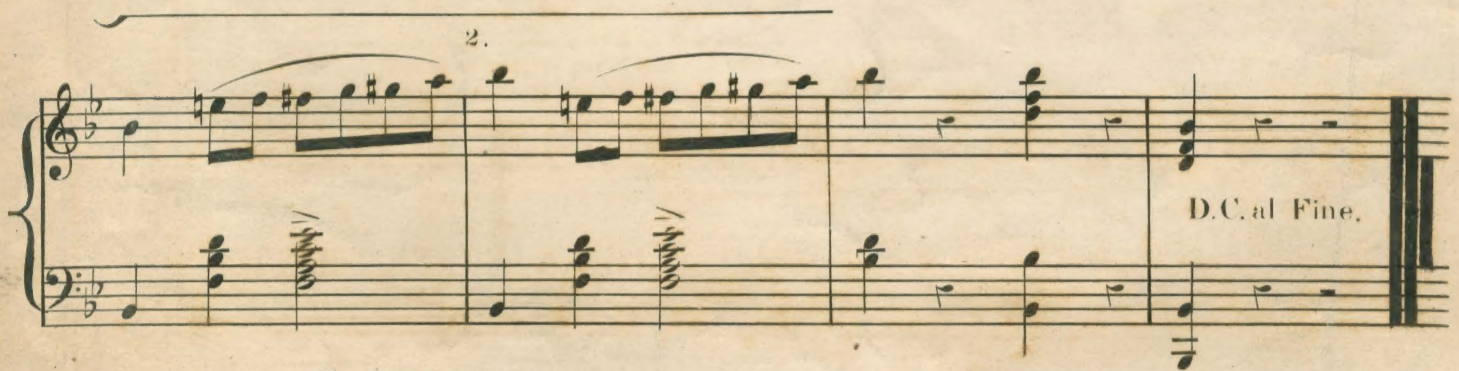
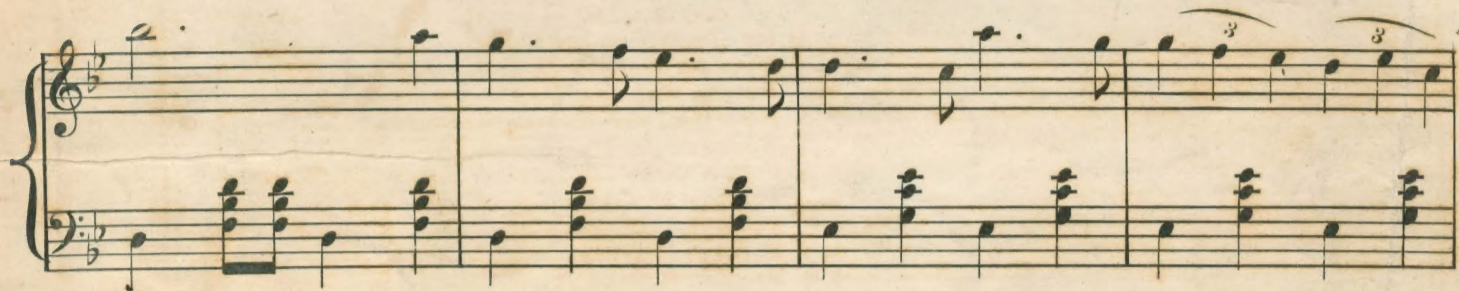
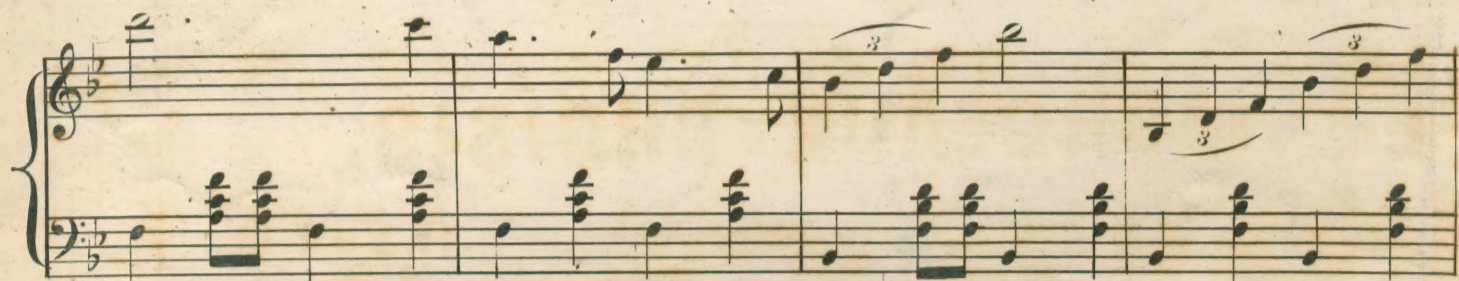
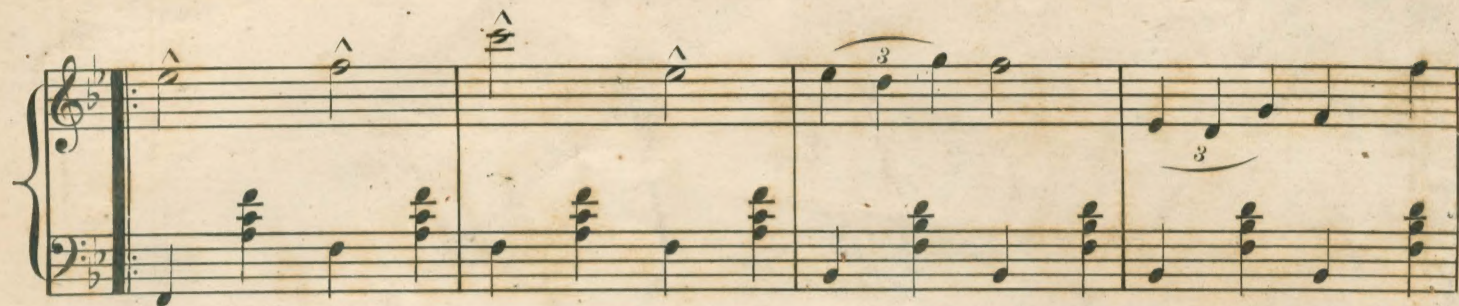
Arranged by

GRAND MARCH

KNIGHTS TEMPLAR







Lullie 156. (21)

Album du Pianist

— Repertoire de —

MORCEAUX CHOISIS.

Anvil Chorus.....	Barker. 3.	Martha Potpourri.....	Krug. 6.
Bacio (Il), (The Kiss) Waltz.....	Cramer. 4.	May Breeze.....	Cramer. 5.
Bacio (Il), (The Kiss) Waltz.....	Ketterer. 5.	Menuet de Mozart.....	Schulhoff. 3.
Battle of Prague.....	Kotzwara. 5.	Military Rondo.....	Hunten. 6.
Battle of Waterloo.....	Anderson. 3.	My Heart is on the Rhine.....	Kappes. 4.
Belisario Fantasie.....	Goria. 9.	Natalian Waltzes.....	Labitzky. 4.
Blossoms Waltz.....	Spindler. 4.	Natalie Waltz.....	Barker. 3.
Boucle Blond Waltz.....	Hunten. 5.	Near the Lake.....	Czerny. 4.
Bords du Ganges (from Mendelssohn).....	Leybach.	Nocturne (Op. 43).....	Ravina. 4.
Carnaval de Venise.....	Schulhoff. 9.	Peri Waltzes.....	D'Albert. 5.
Cloches du Monastere.....	Wely. 4.	Pensez a Moi.....	Oesten. 4.
Chant du Berger.....	De Colas. 3.	Petite (La) Chapelle.....	Schmidt. 3.
Coronation (Marche Du Sacre).....	Meyerbeer. 3.	Polka di Bravura.....	Voss. 4.
Dame de Seville Waltzes.....	Schubert. 5.	Promise Grande Valse.....	Burgmuller. 5.
Danse Espagnole.....	Ascher. 6.	Rebecca Waltz.....	Marcaillou. 4.
Desiderio (Il) Pensee Romantique.....	Cramer. 3.	Reve (Un) D'Espoir (Dream of Hope).....	Matton. 5.
Eclair (L') Nocturne.....	Ascher. 4.	Soldiers' Chorus, from "Faust".....	Voss. 4.
Esclave du Harem.....	Croisez. 5.	Soldiers' Chorus, from "Faust".....	Richards. 4.
Etude Mazurka.....	Talery. 4.	Song Without Words.....	Wollenhaupt. 3.
Fille du Regiment (Rataplan).....	Beyer. 3.	Source (La).....	Blumenthal. 6.
Fille du Regiment.....	Voss. 6.	Souvenir de Precenico (Third Meditation).....	Jaell. 5.
Flowers of Spring.....	Reissig. 3.	Styrienne Valse.....	Wollenhaupt. 4.
Gallop di Bravura (Gold Fever Gallop).....	Schulhoff. 6.	Sylphes (Les), (Cinq Mazurkas).....	Zeuner. 5.
Gazelle Polka de Salon.....	Wollenhaupt. 4.	Thou art so Near and yet so Far.....	Richards. 4.
Heavenly Bliss.....	Oesten. 4.	Then You'll Remember Me.....	Voss. 4.
Hirondelle (L') et le Prisonnier.....	Croisez. 5.	'Tis the Last Rose of Summer.....	Herz. 3.
Home, Sweet Home (Var.).....	Kappes. 6.	Twilight (Crepuscule).....	Moniot. 3.
Gouttes d'eau (Drops of Water).....	Ascher. 5.	Vaillaince Polka Militaire.....	Ascher. 3.
Invitation a la Valse.....	Von Weber. 5.	Wandering Jew (Grand Waltz).....	Burgmuller. 6.
Juanita (Transcribed).....	Richards. 3.	Wedding March.....	Mendelssohn. 3½.
Juanita Waltz.....	Schubert. 3.	Warblings at Eve.....	Richards. 3½.
Lunatic's Last Waltz.....	Beyer. 4.	What are the Wild Waves Saying P.....	Richards. 6.
Love in May.....	Oesten. 4.	When the Swallows Homeward Fly.....	Voss. 3½.
Mai-Blumchen (May Flower) Waltzes.....	Herzog. 5.	When the Swallows Homeward Fly.....	Oesten. 5.
Marseillaise.....	Rosellen. 7½.	Yankee Doodle (Var.).....	Krug. 6.

CINCINNATI: A. C. PETERS & BRO.

J. L. PETERS & BRO., ST. LOUIS.